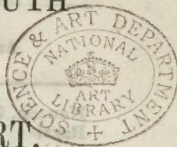


SCIENCE AND ART DEPARTMENT, SOUTH
KENSINGTON.

CIRCULATION TO SCHOOLS OF ART.

LIST OF OIL PAINTINGS
SELECTED FOR CIRCULATION AS STUDIES.

PART I.

The present Edition supersedes the former one of October 1868.

N.B.—The various series will be added to from time to time, according to the acquisitions made by the Department and the requirements of the several Schools of Art. The requisition for examples selected by any School of Art must be made on Form No. 668, copies of which will be supplied on application to the Secretary, Science and Art Department, South Kensington. If the works selected are in use, then the examples nearest in subject and character will be sent.

Artist.	Subject.	Reg. No. and Initial of Division.
Breenburg	- Landscape; finding of Moses -	208 N.G.
Burchett, R.	- Scene in the Isle of Wight; cornfield with figures, and sea in the distance.	9108.-'63 A.M.
Canaletto, A.	- Landscape; Italian ruins -	135 N.G.
Clint, A.	- Landscape; mountains and rocks -	9109.-'63 A.M.
Clint, A.	- Study from Nature; beech trees -	9110.-'63 A.M.
Collinson, R.	- Landscape; stray rabbits -	9100.-'63 A.M.
Cooke, E. W., R.A.	- Hastings from All Saints' Church -	46 F.A.
Crome, J.	- Moonlight View near Norwich -	2.-'66 A.M.
Decker, F.	- Landscape -	134 N.G.
Dyce, W., R.A.	- Study of a Man's Head -	156.-'65 A.M.
Egg, A. L., R.A.	- Study of a Girl's Head -	8465.-'63 A.M.
Egg, A. L., R.A.	- Study of a Girl's Head -	8466.-'63 A.M.
Etty, W., R.A.	- Study of the Nude Female Figure -	872.-'68 A.M.
Etty, W., R.A.	- Study of a Man's Head -	1390.-'69 A.M.
Etty, W., R.A.	- Head of a Monk -	1392.-'69 A.M.
Etty, W., R.A.	- Study of the Nude Male Figure -	1421.-'69 A.M.
Finnie, J.	- Moel Siabod, from Capel Curig, North Wales.	9098.-'63 A.M.
Green, T.	- Flowers in a glass vase, after Verelst -	9101.-'63 A.M.
Heem, Cornelius de	- Fruit and Flowers, dated 1623 -	4641.-'58 A.M.
Jacobs, J.	- Hove down to Careen -	1631.-'69 A.M.
Jacobs, J.	- Fishing Boat entering Harbour -	1632.-'69 A.M.
Liesborn, Meister von	- Head of Christ on the Cross -	259 N.G.
Macmanus, H.	- Study from the Roadside -	9099.-'63 A.M.
Melzi, F.	- Virgin and Child -	N.G.
Morgan, A.	- Cat with dead Pigeons -	9107.-'63 A.M.
Morgan, A.	- Part of the Ruins of Whitby Abbey -	56.-'69 A.M.
Mulready, M.	- Study of a Hand holding a Cup, with background and sky.	9111.-'63 A.M.
Mulready, M.	- Study of a Hand placed against a green mossy wall.	9112.-'63 A.M.

2. 5. 70.

Artist.	Subject.	Reg. No. and Initial of Division.
Mulready, W., R.A.	Study of the Nude Male Figure -	6423 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure (reclining), incomplete.	6501 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6503 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6504 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure (reclining).	6505 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6507 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure (standing)	6566 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure	6569 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6570 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6572 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6573 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure (seated), incomplete.	6577 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6581 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6584 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6585 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure -	6587 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6589 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure (seated)	6590 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6592 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure (kneeling).	6595 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6596 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6598 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6599 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6602 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6603 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure (seated), incomplete.	6604 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6607 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6608 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure (seated), incomplete.	6611 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6613 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6614 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6615 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6616 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6617 A.L.
Mulready, W., R.A.	Study of the Nude Female Figure -	6618 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6619 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure -	6622 A.L.
Mulready, W., R.A.	Study of the Nude Male Figure (pen and ink), incomplete.	6623 A.L.
Mulready, W., R.A.	Studies of the Nude Male Figures (seated and standing), incomplete.	6624, 6625 A.L.
Mulready, W., R.A.	Studies of the Nude Female Figures (standing and seated), incomplete.	6626, 6627 A.L.
Morland, G.	Studies of Sheep's Heads -	6862 A.L.
Perry, A.	A Bull of the Campagna, Rome -	5813 A.L.
Riviere, H.	Scottish Fish Girl -	5846 A.L.
Simson, W.	Scotch Peasants -	86 F.A.
Skill, F. J.	Breton Stable -	5815 A.L.
Valerio	Bashi-bazouks, Arabs -	5845 A.L.
Unknown	Figure in Armour -	5766 A.L.
Bommey	Study of the Nude Male Figure. Modern French.	5050 A.L.
Casey, John A.	Study of the Nude Female Figure. Modern French.	5051 A.L.
Briquelet	Study of the Nude Male Figure. Modern French.	5052 A.L.
Wattier	Study of the Nude Male Figure. Modern French.	5053 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Richard - - -	Study of the Nude Male Figure. Modern French.	5054 A.L.
Fanelli - - -	Study of the Nude Male Figure. Modern French.	5055 A.L.
Lefebrie - - -	Study of the Nude Male Figure. Modern French.	5056 A.L.
Riss - - -	Study of the Nude Male Figure. Modern French.	5057 A.L.
Unknown - - -	Study of the Nude Male Figure. Modern French.	5058 A.L.
Hesse - - -	Study of the Nude Male Figure. Modern French.	5059 A.L.

DIVISION II.

FLOWERS, TREES, FOLIAGE, &c.

Casey, W. L. - -	Flowers - - - - -	5003 A.L.
Collier, T. F. - -	An Oak - - - - -	5952 A.L.
Collier, T. F. - -	An Elm Tree - - - - -	4996 A.L.
Collier, T. F. - -	The Purple Orchis and Primrose - - -	4997 A.L.
Collier, T. F. - -	Fruit - - - - -	5005 A.L.
Collier, T. F. - -	Study from Nature ; Primrose and Orchis	5068 A.L.
Collier, T. F. - -	Study of Trees - - - - -	5619 A.L.
Collier, T. F. - -	Study of Trees - - - - -	5620 A.L.
Collier, T. F. - -	Beech Trees - - - - -	5759 A.L.
Collier, T. F. - -	Tree cut down (sepia) - - - - -	5770 A.L.
Eli, C. - - -	Convolvulus - - - - -	5717 A.L.
Eli, C. - - -	Grapes, Peaches, &c. - - - - -	5718 A.L.
Eli, C. - - -	Lilac - - - - -	5773 A.L.
Eli, C. - - -	Iris and Columbine - - - - -	5779 A.L.
Eli, C. - - -	Convolvulus - - - - -	5781 A.L.
Eli, C. - - -	Moss Rose and Convolvulus - - - - -	5782 A.L.
Harding, J. D. - -	Pollards in Windsor Meadows - - -	338 F.A.
Jackson, E. - -	Hydrangea ; a branch in full bloom -	5997 A.L.
Maccallum, A. - -	Beech Trees at Epping - - - - -	348 F.A.
Maccallum, A. - -	Oak at Windsor - - - - -	349 F.A.
McCloy, S. - - -	Study of Grapes - - - - -	572 F.A.
McCloy, S. - - -	Study from Nature ; grapes - - - - -	2093 A.L.
Marie Anne - - -	Dielytra Spectabilis - - - - -	1079 A.L.
Marie Anne - - -	Azaleas, Laburnum, and Anemone - -	5716 A.L.
Marie Anne - - -	Orchid - - - - -	5772 A.L.
Marie Anne - - -	Malva - - - - -	5774 A.L.
Marie Anne - - -	Maurandya Barclayana - - - - -	5775 A.L.
Marie Anne - - -	Eriostemon nerifolium - - - - -	5777 A.L.
Marie Anne - - -	Bletia hyacinthina - - - - -	5778 A.L.
Marie Anne - - -	Poppy - - - - -	5780 A.L.
Marie Anne - - -	Petunia - - - - -	5783 A.L.
Marie Anne - - -	Geranium - - - - -	5784 A.L.
Marie Anne - - -	Tropæleum - - - - -	5785 A.L.
Marie Anne - - -	Camellia - - - - -	5786 A.L.
Marie Anne - - -	Torenia Asiatica - - - - -	5787 A.L.
Marie Anne - - -	Roses - - - - -	5788 A.L.
Marie Anne - - -	Camellia - - - - -	5789 A.L.
Marie Anne - - -	Passion Flowers - - - - -	5790 A.L.
Marie Anne - - -	Camellia - - - - -	5791 A.L.
Marie Anne - - -	Tecoma jasminoides - - - - -	5793 A.L.
Marie Anne - - -	Geranium - - - - -	5794 A.L.
Marie Anne - - -	Polyanthus - - - - -	5795 A.L.
Marie Anne - - -	Orchid Zygotetrum rostratum - - -	5796 A.L.
Marie Anne - - -	Dahlias - - - - -	5797 A.L.
Pyne, C. C. - - -	Study of Trees from Nature - - - - -	2082 A.L.
Pyne, C. C. - - -	Study of Trees from Nature - - - - -	2083 A.L.
Pyne, C. C. - - -	Chestnut Trees from Nature - - - - -	4987 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Redgrave, R., R.A.	Study of Fir Trees	80 F.A.
Rice, S.	Branch of a Beech Tree	5776 A.L.
Unknown	Sloes, Hawthorn, and Dog Rose Berries	5792 A.L.
Unknown	Branch of Apples	5798 A.L.

DIVISION III.

LANDSCAPE, ARCHITECTURE, &c.

Allebé	"Rustic Archery"	5843 A.L.
Archer, J. W.	An Architectural Sketch	5856 A.L.
Bentley, J.	Harwich from the Sea	346 F.A.
Bonington, R. P.	Paris from Père la Chaise	5968 A.L.
Boys, T.	Paris; View near the Pont Royal	5745 A.L.
Carter, W.	View on the Thames near Sonning, Berks.	5847 A.L.
Clack, T.	Lane Scene, Warwickshire	5002 A.L.
Collier, T. F.	Study from Nature; South Kensington	5004 A.L.
Collier, T. F.	Gravel Pit, Hampstead	5765 A.L.
Collier, T. F.	Pond at Hampstead	5768 A.L.
Collier, T. F.	Landscape; a Homestead	6775 A.L.
Colman	Coast Scene; children in the foreground	5951 A.L.
Cooke, E. W., R.A.	Study for Picture of "Mending the Bait Nets."	18 F.A.
Cooke, E. W., R.A.	Windmill, Blackheath	101 F.A.
Cooke, E. W., R.A.	Windmill, Blackheath	104 F.A.
Cooke, E. W., R.A.	The Hulks, Portsmouth	106 F.A.
Cooke, E. W., R.A.	Four sketches on the Thames; two at London Bridge, and two at Battersea	109-112 F.A.
Cotman, J. S.	The Crypt of an Abbey	496 F.A.
Cotman, J. S.	Gateway in a Norman Town	589 F.A.
Cotman, J. S.	Market Place and Church Spire, Normandy.	591 F.A.
Cotman, J. S.	Rue St. Denis	5438 A.L.
Cotman, J. S.	House and River	5764 A.L.
Cotman, J. S.	Road to Capel Curig, North Wales	6860 A.L.
Cotman, J. S.	Principal Entrance to the Castle of Dieppe.	6858 A.L.
Cotman, J. S.	Remains of the Chateau de Mortimer, near Andelys, France.	6859 A.L.
Cox, David, sen.	Watermill near Bettws-y-Coed	330 F.A.
Cox, David, sen.	Oak Trees	332 F.A.
Cox, David, sen.	Gateway of Rhuddlan Castle	333 F.A.
Cox, David, sen.	The Belated Traveller	334 F.A.
Cox, David, sen.	Windsor Castle	335 F.A.
Cox, David, sen.	Distant View of Windsor	427 F.A.
Cox, David, sen.	Distant Hills	428 F.A.
Cox, David, sen.	Landscape with Bridge	429 F.A.
Cox, David, sen.	A Glen	430 F.A.
Cox, David, sen.	View of Snowdon	5006 A.L.
Cox, David, sen.	By-road with Gipsy Tent	5007 A.L.
Cox, David, sen.	Ruins of an Abbey	5008 A.L.
Croft, J. E.	Wood, near Crowhurst, Sussex	5802 A.L.
Deakin, Peter	Evening after a Storm	5803 A.L.
Edwards, J.	Robber's Mill, Nottingham	5805 A.L.
Elton, S.	View on the River Tees	2089 A.L.
Evans, B.	Leaving Pasture	6823 A.L.
Fielding, Copley	Landscape; Cornfield with distant hills	5740 A.L.
Finnie, J.	Moel Siabod, North Wales	5953 A.L.
Finch, F. O.	The Twilight Walk	646 F.A.
Finch, F. O.	Evening; a cemetery	669 F.A.
Finch, F. O.	Landscape; a classical composition	670 F.A.
Fraser, A., R.S.A.	In Barneluth Park	5806 A.L.
Giese, E.	Doorway, Verona	2160 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Giese, E.	Tomb at Verona	2161 A.L.
Giese, E.	Staircase, Florence	2164 A.L.
Hagreen, H.	Cottage at Flixton	5954 A.L.
Henry, W. H.	Grand Canal, and Church of Santa Maria della Salute, Venice.	5807 A.L.
Holland, J.	Church of St. Francisco, and Rua dos Ingleses.	39 F.A.
Holland, J.	Porto de Moz	41 F.A.
Holland, J.	Part of the Old Treasury, Lisbon	44 F.A.
Holland, J.	Moorish Palace, Cintra	32 F.A.
Holland, J.	Torre da Marca	33 F.A.
Holland, J.	Torre dos Clerigos	4360 A.L.
Howard, E. S.	Dolwyddellan Castle, North Wales	5809 A.L.
Howard, Vernon	Farm Yard	4618 A.L.
Ince, J. M.	Street in the Suburbs of a City	602 F.A.
Jenkins, J. J.	Ruined Chapel at St. Omer	5837 A.L.
Kemp, J.	"A Woody Bit," North Wales	5810 A.L.
Kennedy, J.	The Rumbling Bridge	2091 A.L.
Leitch, R. P.	Haddon Hall	5838 A.L.
Leitch, R. P.	Landscape; with weir in the foreground	5849 A.L.
Lindsay, N. W.	Landscape; "Drath Mawr"	1519-'69 A.M.
Millard, C. S.	Pen-Craig, near Bettws-y-Coed, North Wales.	4636 A.L.
Millard, C. S.	Crib-Goch, Pen-y-gward, North Wales	4637 A.L.
Millard, C. S.	Moel Siabod, from Capel Garmon, North Wales.	4638 A.L.
Millard, C. S.	The Trifaen, Llyn Ogwen	4639 A.L.
Millard, C. S.	Cottage near Capel Curig	4640 A.L.
Millard, C. S.	View on the Conway	4641 A.L.
Millard, C. S.	View near Bettws-y-Coed	4642 A.L.
Millard, C. S.	Torrent near Moel Siabod	4643 A.L.
Millard, C. S.	View on the Welsh Coast	5032 A.L.
Millard, C. S.	Sea Piece "Twilight"	5031 A.L.
Munn, P. S.	Cottage at Hastings	6861 A.L.
Nash, F.	Tintern Abbey	577 F.A.
Nash, J.	Interior of Broadwater Church, Sussex	6869 A.L.
Peel, J.	Fox Covers in North Devon	5612 A.L.
Pitt, W.	Vale Crucis Abbey	5753 A.L.
Prout, S.	The Colosseum, Rome	634 F.A.
Prout, S.	Cottage (sepia)	5771 A.L.
Prout, S. Gillespie	Landscape	1517-'69 A.M.
Pyne, C.	Staiths, Yorkshire	5814 A.L.
Pyne, C. C.	The Market Place, Vitre	425 F.A.
Pyne, C. C.	Old Houses at Vitre	426 F.A.
Pyne, C. C.	River Scene in Surrey	4621 A.L.
Pyne, C. C.	The Gendarmerie at Bourges	4622 A.L.
Pyne, C. C.	Jacques Cœur's House at Bourges	4623 A.L.
Pyne, C. C.	View of Amboise, France	4624 A.L.
Pyne, C. C.	View of the Loire at Amboise	4625 A.L.
Pyne, C. C.	The Post House, Amboise	4626 A.L.
Pyne, C. C.	Street Scene in Loches, France	4627 A.L.
Pyne, C. C.	View taken at Lucerne, facing the Lake, with the Bernese Oberland beyond.	4628 A.L.
Pyne, C. C.	Church at Zermatt, Switzerland	4629 A.L.
Pyne, C. C.	Road leading to Zermatt, Switzerland	4630 A.L.
Pyne, C. C.	Street View in Zermatt, Switzerland	4631 A.L.
Pyne, C. C.	View in Zermatt, with River, Switzerland.	4632 A.L.
Pyne, C. C.	View in the Valley of Saas, Switzerland.	4633 A.L.
Pyne, C. C.	View of a Village in the Valley of Saas, Switzerland.	4634 A.L.
Pyne, C. C.	View at Handeck, Switzerland	4635 A.L.
Pyne, C. C.	Trees and Cattle	4985 A.L.
Pyne, C. C.	The Bridal Road	4986 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Pyne, C. C. -	Millpond and Cottage -	4988 A.L.
Pyne, C. C. -	Street View, Mortagne, Normandy -	4989 A.L.
Pyne, C. C. -	Street View at Caen, Normandy -	4990 A.L.
Pyne, C. C. -	Timber framed Houses, at Lavel, Mayenne -	4999 A.L.
Pyne, C. C. -	Timber Houses at Lisieux, Normandy -	5000 A.L.
Pyne, C. C. -	Timber Houses, Normandy -	5001 A.L.
Pyne, C. C. -	Cottage and Trees -	5723 A.L.
Pyne, C. C. -	Houses -	5760 A.L.
Pyne, C. C. -	River Scene, Moonlight -	5761 A.L.
Pyne, C. C. -	Cottages -	5762 A.L.
Pyne, C. C. -	Study from Nature -	5991 A.L.
Pyne, C. C. -	View of Nater from Brieg, Switzerland -	7082 A.L.
Pyne, C. C. -	Duomo D'Osala, Piedmont -	7083 A.L.
Pyne, C. C. -	Lucerne, seen from Brunnen, Switzerland -	7084 A.L.
Pyne, C. C. -	Lyons, from the left bank of the Saone -	7085 A.L.
Pyne, C. C. -	View near Brunnen, Switzerland -	7086 A.L.
Pyne, C. C. -	Lago Maggiore from Baveno -	7087 A.L.
Pyne, George -	Houses at Oxford -	89-'70 A.M.
Reinagle, R. R. -	View in Rome -	5743 A.L.
Raven, Rev. T. -	Helvelyn -	624 F.A.
Raven, Rev. T. -	Sea View from the Coast -	625 F.A.
Raven, Rev. T. -	Lynn Idwal -	626 F.A.
Raven, Rev. T. -	Larkbere -	628 F.A.
Raven, Rev. T. -	The Downs; the Goodwin Sands in the distance.	629 F.A.
Riviere, H. -	Rome from the Campagna -	5748 A.L.
Riviere, H. -	Landscape, Rain -	5751 A.L.
Riviere, H. -	Landscape, Sunset -	5851 A.L.
Riviere, H. -	Cottages -	5952 A.L.
Riviere, H. -	Landscape. A Mountain—Sunrise -	5853 A.L.
Riviere, H. -	Landscape. Trees, Rustic Bridge, &c. -	5854 A.F.
Riviere, H. -	Scene on the Thames -	5949 A.L.
Riviere, H. -	Study; Mountain Scenery, with Bridge and Waterfall.	5969 A.L.
Steeple, J. -	Squally Weather on the Welsh Coast -	6822 A.L.
Thomas, S. -	View from Shanklin, Isle of Wight, looking towards the Culver Cliff.	5749 A.L.
Tucker, E. -	Dutch River Scene -	1515-'69 A.M.
Varley, John -	Landscape -	5738 A.L.
{ Varley John -	Landscape -	1512-'69 A.M.
{ Hardwick -	Landscape -	1513-'69 A.M.
Varley, William -	Mountain Stream -	1518-'69 A.M.
Vertin, P. G. -	Flemish Street View -	5840 A.L.
Vertin, P. G. -	Flemish Street View, with Archway -	5841 A.L.
Vickers, G. -	Church Door, Bakewell -	1514-'69 A.M.
Walker, J. W. -	View near Chapel Town -	2088 A.L.
Warren, Miss S. S. -	Pond and Trees; "Sunset" -	5746 A.L.
Warren, Miss S. S. -	Study of an old Mill at Evesham -	5747 A.L.
Way, W. C. -	Cullercoats, Northumberland -	6791 A.L.
Way, W. C. -	Tynemouth Priory and Lighthouse -	6792 A.L.
Way, W. C. -	Valley of the Teign, near Chagford, Devon.	6793 A.L.
Wille, J. G., the elder	Rustic Scene. Sepia Drawing. French School.	5 47 A.L.
Williamson, J. B. -	Seaton Bay -	5992 A.L.
Whimperis, E. M. -	Autumn; "The Waning Woods" -	5818 A.L.
Unknown -	Part of Old Bell Castle, Iver, near Drayton.	5855 A.L.
Unknown -	Cottage and River -	5850 A.L.
Unknown -	Landscape; Study in sepia -	5621 A.L.
Unknown -	Landscape; Common, with low Horizon -	5763 A.L.
Unknown -	Landscape; Sunset -	5767 A.L.
Unknown -	Landscape; Cattle crossing a Stream (chalk).	5769 A.L.
Unknown -	La Tour de Peil, Lake of Geneva.	1516-'69 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
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DIVISION IV.

COPIES MADE FROM THE ORIGINALS.

Cooke, E. W., R.A. (after)	"The Boat House" (No. of original, 448, National Gallery).	5950 A.L.
Cotman, J. S. (after)	Windmill, Lincolnshire, (No. of original, 662 F.A.)	6779 A.L.
Cox, David, sen. (after).	Windsor Castle, (No. of original, 335 F.A.)	5957 A.L.
Cox, David, sen. (after).	Welsh View, (No. of original, 336 F.A.)	5993 A.D.
Cox, David, sen. (after).	Battersea Fields (No. of original, 331 F.A.)	5994 A.L.
Cox, David, sen. (after).	Battersea Fields (No. of original, 331 F.A.)	5956 A.L.
Cox, David, sen. (after).	Gateway of Rhuddlan Castle (No. of original 333 F.A.)	4993 A.L.
Cox, David, sen. (after).	Gateway of Rhuddlan Castle (No. of original, 333 F.A.)	4994 A.L.
Cox, David, sen. (after).	Cornfield (No. of original 512 F.A.)	5995 A.L.
Cox, David, sen. (after).	Cottage near Norwood (No. of original, 564 F.A.)	5996 A.E.
Cox, David, sen. (after).	Welsh View (No. of original, 336 F.A.)	4995 A.L.
Crome, J. sen. (after)	Ruined Castle "Evening" (No. of original 643 F.A.)	5998 A.L.
De Wint, P. (after)	Thornbury Castle, Gloucestershire (No. of original 329 F.A.)	4991 A.L.
De Wint, P. (after)	Thornbury Castle, Gloucestershire (No. of original 329 F.A.)	4992 A.L.
De Wint, P. (after)	Hay Harvest (No. of original, 563 F.A.)	6773 A.L.
De Wint, P. (after)	Hay Harvest (No. of original, 568 F.A.)	6774 A.L.
De Wint, P. (after)	Landscape with Cattle (No. of original 328 F.A.)	6786 A.L.
Edridge, H. (after)	Chenis House, near Brambletye, Sussex, (No. of original, 475 F.A.)	6776 A.L.
Francis, L. (after)	Cottages in a Valley (No. of original, 588 F.A.)	6777 A.L.
Fripp, G. A. (after)	Country Church (No. of original, 567 F.A.)	6788 A.L.
Girtin, T. (after)	Rivaulx Abbey, Yorkshire (No. of original, 499 F.A.)	6778 A.L.
Harding, J. D. (after)	Pollards in Windsor Meadows (No. of original, 338 F.A.)	4998 A.L.
Hunt, W. (after)	Mulatto Boy (No. of original, 339 F.A.)	5955 A.L.
Lee, F. R. (after)	Wood Scene (No. of original, 647 F.A.)	6789 F.A.
Nash, Joseph (after)	Rochester (No. of original, 431 F.A.)	5966 A.L.
Nash, Joseph (after)	Rochester (No. of original, 431 F.A.)	5967 A.L.
Varley, John (after)	Harlech Castle, North Wales (No. of original 343 F.A.)	6787 A.L.

DIVISION V.

ARABESQUES, OTHER DECORATIVE PAINTINGS, &c., GENERALLY MADE FOR THE DEPARTMENT.

Lachaise, C. -	Painting in gold and colours under glass. Birds, fruit, foliage, and arabesques in the manner of the 16th century. Modern French. H. 3 ft. 1 in., W. 13½ in.	3570.-'44 A.M.
	Copy in tempera of border of lunette, "The Finding of Moses;" in the Loggia in the Vatican. H. 2 ft. 9½ in., W. 7½ in.	196.-'48 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
	Copy in oil, of arabesque, from the border to "The Finding of Moses," in the Loggia in the Vatican. H. 7½ in., W. 2 ft. 11 in.	254.-'48 A.M.
	Copy in oil, of arabesque, from the border to "The Finding of Moses," in the Loggia in the Vatican. H. 8 in., W. 1 ft. 6 in.	255.-'48 A.M.
	Copy in tempera, of grisaille painting in the Sala dell' Incendio del Borgo in the Vatican. H. 7 ft. 8 in., W. 3 ft. 4½ in.	6606.-'54 A.M.
	Copy in tempera, from a panel in the Marble Hall of the Palazzo Ducale, Mantua. H. 2 ft. 1½ in., W. 6 in.	6608.-'54 A.M.
	Copy in tempera, of part of a panel in the Casino in the Garden of the Palazzo del Té, Mantua. H. 2 ft. 10 in., W. 1 ft. 3½ in.	6609.-'54 A.M.
	Copy in tempera, of a panel in the Ducal Palace, Sala di Marina, Venice. H. 2 ft. 11½ in., W. 1 ft. 1 in.	6614.-'54 A.M.
	Copy in tempera, of a pilaster in the Marble Hall Palazzo Ducale, Mantua. H. 2 ft. 7¼ in., W. 11½ in.	6615.-'54 A.M.
	Copy in tempera, of arabesque in the Palazzo Ducale, Mantua. H. 11½ in., W. 3 ft. 5½ in.	6616.-'54 A.M.
	Copies in oil, of ornaments from pictures in the Academy at Milan. H. 3 ft. 5½ in. W. 2 ft. 7 in.	6618.-'54 A.M.
	Copies in tempera, of arabesque decorations in colours on gold ground. H. 3 ft. 4½ in., W. 1 ft. 5 in.	6651.-'54 A.M.
	Copy in tempera, of part of arabesque decoration in the Sala di Marina, Palazzo Ducale, Venice. H. 2 ft. 8 in., W. 3 ft. 7½ in.	6610.-'54 A.M.
	Copy in tempera, of part of ceiling in the Villa D'Este, Tivoli, by Zuccari. H. 2 ft. 5½ in., W. 1 ft. 8½ in.	6611.-'55 A.M.
	Copy in tempera, of arabesque, from the coved ceiling in the Villa D'Este, Tivoli. H. 2 ft. 5½ in., W. 1 ft. 8 in.	6612.-'55 A.M.
	Copy in tempera, of a part of a panel in the Casino of the Palazzo del Té, Mantua. H. 2 ft. 8½ in., W. 1 ft. 8 in.	6613.-'55 A.M.
	Copy in tempera, of a portion of panel in the hall of the Dispute of the Sacrament in the Vatican. H. 3 ft. 6 in., W. 2 ft. 1 in.	6619.-'55 A.M.
	Copy in tempera, of part of a panel in stucco work in the Loggia in the Vatican. H. 2 ft. 2½ in., W. 8½ in.	6621.-'55 A.M.
	Copy in tempera, of grisaille painting from the Camera dell' Incendio del Borgo, in the Vatican. H. 3 ft. 9½ in., W. 1 ft. 10 in.	6624.-'55 A.M.
	Copy in tempera, of a panel in stucco work in the Loggia in the Vatican. H. 2 ft. 1½ in., W. 10½ in.	6626.-'55 A.M.
	Copy in tempera, from the Sala di Costantino in the Vatican. H. 8 ft. 3 in., W. 2 ft. 4 in.	6637.-'56 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
M.A. 55-0025	Copy in tempera, of a part of a panel in the Loggia in the Vatican. H. 2 ft. 10½ in., W. 9 in.	6620.-'56 A.M.
M.A. 55-0030	Copy in tempera, of part of a panel of one side of the coved ceiling in the Loggia in the Vatican. H. 2 ft. 7½ in., W. 8½ in.	6622.-'56 A.M.
M.A. 55-0035	Copy in tempera, of a corner figure; from a panel in the Loggia in the Vatican. H. 1 ft. 7¼ in., W. 1 ft. 10½ in.	6623.-'56 A.M.
M.A. 55-0039	Copy in tempera, of part of the decoration of the ceiling in the Loggia in the Vatican. H. 1 ft. 11 in., W. 2 ft. 10 in.	6625.-'56 A.M.
M.A. 55-0040	Copy in tempera, of a panel in stucco work in the Loggia in the Vatican. H. 1 ft. 7½ in., W. 8½ in.	6627.-'56 A.M.
M.A. 55-0043	Copy in tempera, of a portion of ornament from one of the coves of the Loggia in the Vatican. H. 3 ft. 10½ in., W. 8 in.	6628.-'56 A.M.
M.A. 55-0046	Copy in tempera, of a panel of a coved ceiling; in the Loggia in the Vatican. H. 3 ft. 10 in., W. 9¼ in.	6629.-'56 A.M.
M.A. 55-0050	Copy in tempera, of a grisaille panel, from the camera of Heliodorus in the Vatican. H. 3 ft., W. 1 ft. 2½ in.	6632.-'56 A.M.
M.A. 55-0053	Copy in tempera, of a painting from Pompeii now in the Museo Nazionale, Naples. H. 1 ft. 1½ in., W. 2 ft.	6633.-'56 A.M.
M.A. 55-0055	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4½ in., W. 6¼ in.	6634.-'56 A.M.
M.A. 55-0058	Copy in tempera, of Pompeian decoration of a pilaster. H. 2 ft. 5½ in., W. 7½ in.	6636.-'56 A.M.
M.A. 55-0060	Copy in tempera, from a panel in the Loggia in the Vatican. H. 2 ft. 10½ in., W. 9 in.	6637.-'56 A.M.
M.A. 55-0062	Copy in tempera, of decoration from the roof of the Loggia in the Vatican. H. 2 ft. 2½ in., W. 2 ft. 7 in.	6638.-'56 A.M.
M.A. 55-0065	Copy in tempera, of the base of a pilaster in the Loggia in the Vatican. H. 2 ft. 6½ in., W. 1 ft. 4 in.	6638a.-'56 A.M.
M.A. 55-0068	Copy in tempera, of the decoration from the roof of the lower Loggia in the Vatican; by Giovanni da Udine. H. 3 ft. 4½ in., W. 2 ft. 5½ in.	6641.-'56 A.M.
M.A. 55-0070	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris. H. 6 ft. 6 in., W. 3 ft. 10 in.	6642.-'56 A.M.
M.A. 55-0073	Copy in tempera, of a chiaroscuro, in the Vatican. H. 2 ft. 6½ in., W. 8½ in.	6643.-'56 A.M.
M.A. 55-0075	Copy in tempera, of a portion of a pilaster in the Loggia in the Vatican. H. 2 ft. 9½ in., W. 8½ in.	6644.-'56 A.M.
M.A. 55-0078	Copy of a panel in stucco work in the Loggia in the Vatican. H. 2 ft. 8½ in., W. 11½ in.	6647.-'56 A.M.
M.A. 55-0080	Copy in tempera, of a portion of a span-dril found at Baiae. H. 3 ft., W. 2 ft.	6648.-'56 A.M.
M.A. 55-0083	Copy in tempera of a part of a pilaster in the Loggia in the Vatican. H. 2 ft. 10 in., W. 1 ft. 7 in.	6652.-'56 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
	Copy in tempera, of lower panel in the Loggia in the Vatican. H. 2 ft. 1½ in., W. 10½ in.	6630.-'55 A.M.
	Copy in tempera, of frieze in Sala de' Palafrenieri in the Vatican. H. 2 ft. 5 in., W. 3 ft. 7 in.	6631.-'55 A.M.
	Copy in tempera, of a panel in stucco work, in the Loggia in the Vatican. H. 2 ft. 2½ in., W. 8 in.	6635.-'55 A.M.
	Copy in tempera, of a panel in the anticamera in the Vatican. H. 2 ft. 7½ in., W. 1 ft. 8½ in.	6639.-'55 A.M.
	Copy in tempera, of arabesque, in the Sala de' Palafrenieri in the Vatican. H. 2 ft. 7 in., W. 1 ft. 8½ in.	6645.-'55 A.M.
	Copy in tempera, of portion of border round one of the lunettes in the Vatican. H. 12½ in., W. 2 ft.	6646.-'55 A.M.
	Copy in tempera, of part of a panel in the Vatican. H. 2 ft. 6½ in., W. 1 ft. 7½ in.	6649.-'55 A.M.
	Copy in tempera, of grisaille painting, representing the Goddess of Plenty, in the Vatican. H. 3 ft. 8 in., W. 1 ft. 5 in.	6650.-'55 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 13 in., W. 4 ft. 3 in.	6591.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12½ in., W. 4 ft. 3 in.	6592.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 3 ft. 3½ in., W. 1 ft. 5 in.	6593.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12½ in., W. 1 ft. 4 in.	6594.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 1 ft. 8 in., W. 6½ in.	6596.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 3 ft. 4½ in., W. 1 ft. 5 in.	6597.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 1 ft. 10 in., W. 6½ in.	6598.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12½ in., W. 1 ft. 1½ in.	6599.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12½ in., W. 1 ft. 2 in.	6600.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12½ in., W. 3 ft. 5½ in.	6601.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 5 ft. 10½ in., W. 1 ft. 1½ in.	6602.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 9 ft. 7 in., W. 1 ft.	6603.-'56 A.M.
	Copy in tempera, of part of a panel in the Loggia in the Vatican. H. 3 ft., W. 8½ in.	6605.-'56 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 3 ft. 1 in., W. 7 in.	6653.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 3 ft. 1½ in., W. 6¾ in.	6654.-'56 A.M.
	Copy in oil, of wall decoration, pomegranate pattern in blue on gold ground. After Carlo Crivelli. H. 19½ in., W. 15½ in.	9102.-'63 A.M.
	Copy in oil, of wall decoration by Carlo Crivelli, date about 1460. H. 1 ft. 7½ in., W. 1 ft. 3½ in.	9117.-'63 A.M.
	Copy in tempera, of scroll detail from the "Sala di Macina," in Venice. H. 2 ft. 11½ in., W. 1 ft. ¼ in.	9122.-'63 A.M.
	Copy in tempera, of a portion of a pilaster in the Loggia in the Vatican. H. 2 ft. 7½ in., W. 11 in.	9123.-'63 A.M.
	Copy in tempera, of a portion of flanking of a pilaster in the Loggia in the Vatican. H. 2 ft. 10 in., W. 9 in.	9124.-'63 A.M.
	Copy in tempera, of the base of a pilaster in the Loggia in the Vatican. H. 2 ft. 8½ in., W. 9 in.	9125.-'63 A.M.
	Copy in tempera, of top of a pilaster in the Loggia in the Vatican. H. 2 ft. 6½ in., W. 9 in.	9126.-'63 A.M.
	Copy in tempera, of part of a pilaster in the Loggia of Raphael in the Vatican Palace, Rome. H. 2 ft. 10½ in., W. 9 in.	9127.-'63 A.M.
	Copy in tempera, of a pilaster in the Monastery of San Maurizio, Milan. H. 6 ft. 11½ in., W. 6½ in.	9128.-'63 A.M.
	Copy in tempera, of a pilaster in the Monastery of San Maurizio, Milan. H. 6 ft. 11½ in., W. 6½ in.	9129.-'63 A.M.
	Copy in tempera, of a candelabrum arabesque; grey on black. H. 7 ft. ¾ in., W. 5½ in.	9130.-'63 A.M.
	Copy in tempera, of one of the carved doors of the Stanze of Raphael in the Vatican. H. 8 ft. 2 in., W. 2 ft. 4½ in.	9131.-'63 A.M.
	Copy in tempera, of a Pompeian wall decoration. H. 6 ft. 2 in., W. 2 ft. 1¼ in.	9132.-'63 A.M.
	Copy in tempera, of a Pompeian wall decoration. H. 8 ft., W. 6 ft.	9133.-'63 A.M.
	Copy in oil, of arabesque wall decoration on gold ground. H. 1 ft. 1¾ in., W. 7½ in.	9134.-'63 A.M.
	Copy in oil, of arabesque wall decoration on gold ground. H. 2 ft. 11½ in., W. 9½ in.	9135.-'63 A.M.
	Copy in oil, of a carved panel. H. 3 ft. 5¾ in., W. 1¼ in.	9136.-'63 A.M.
	Copies in tempera, of arabesque decorations. H. 3 ft., W. 11½ in.	9137.-'63 A.M.
	Copy in tempera, of portion of a frieze in the Anticamera in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7¾ in.	9138.-'63 A.M.
	Copy in tempera, of portion of a frieze in the Anticamera in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7½ in.	9139.-'63 A.M.

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